

Kayla Oderah is an emerging soprano currently singing as a Handorf Company Young Artist at Opera Memphis. Last season Kayla sang as a Dayton Opera Artist-in-Residence where she performed the role of Woglinde in *Das Rheingold*. She made her Dayton Philharmonic debut performing as the soprano soloist in the Vaughan Williams' Pastoral Symphony as well as the Mozart Missa Brevis. Kayla made her professional debut in 2022 performing the role of Girlfriend 2 in *Blue* with Toledo Opera as well as Despina in *Così fan Tutte* with Finger Lakes Opera as a Tomita Young Artist. Last Fall she sang as a young artist with Opera Ithaca. There, Kayla performed the role of Zegner Daughter Littler in *Proving Up* and Anna in *Nabucco*. Kayla returned to Ithaca this spring to perform the role of Cupid in *Orpheus in the Underworld*. While completing her master's at the University of Michigan she performed the role of Tytania in *A Midsummer Night's Dream*. In 2016 she attended the Aspen Music Festival as a studio artist. Oderah is a graduate of the University of North Carolina at Chapel Hill where she received her Bachelor of Music degree in vocal performance studying with Dr. Louise Toppin. At UNC she was the recipient of the prestigious four-year Kenan Music Scholarship and performed opera roles including, Rosalinda in *Die Fledermaus*, Servilia in *La Clemenza di Tito*, and Mary in *Highway #1 USA*. Kayla has performed internationally at the University of Cape Town where she sang the role of Constance in *Dialogues of the Carmelites* in 2014. She's also performed in opera at the Amalfi Coast Music Festival and the Berlin Opera Academy.